



CHAPTER 77 IS BROUGHT TO YOU BY

**DAMN FEELS!**

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like displayed on the credits page :)

ひるなかの流星 ヒルナカノリウセイ やまぐちこた

獅子尾 虎彦 シシビタビロ 藤田 大祐

高村 九郎 タカムラクロウ 藤田 大祐

読者は13歳以上



2017年  
マードック・インターナショナル  
が主催する「獅子尾 虎彦  
高村 九郎」のデビュー作

# Hirunaka no Ryuusei

The Mad Scientist and  
the Android



Yamamoto Mika



Coloring in Halloween colours is fun! My editor told me "Out of all of Shishio's recent drawings, this is his best face."

イラストは黒澤明へ!















YUPCHI...



I WANT YOU  
TO SAY IT

EVEN IF  
YOU TURN  
TO THAT  
WALL AND  
SAY IT  
SERIOUSLY...



HERE.



THE  
NUMBER  
222 REASON  
YOU RUINED  
THEM,

I THOUGHT  
IT WAS ALL  
KIND OF  
BAD.



.....



IT'S OKAY, IT'S OKAY.

THANKS...  
AH, BENEY.



HMP?

YOUR  
BENEY

WASNT THAT  
BENEY.



NO. I WAS GOING  
TO BUT, YUKI-  
CHAN TRIED TO  
AVOID IT WITH HIS  
ELBOW AND MADE A  
CLEAN HIT WITH MY  
GLASSES. I CUT  
MYSELF ON THEM  
WHEN THEY  
BROKE.

HA  
....

JUST  
SAID  
DIE  
WAGE



WAS ACTUALLY  
BECAUSE YUKI-  
CHAN DROPPED  
THE GLASS BOTTLE  
ON TOP OF ME.

AH,  
THIS...

EH, YOU  
DIDNT  
CATCH IT?



おたよりください

おたよりをくれたらうれしいです



あては

おたよりをくれたらうれしいです  
おたよりをくれたらうれしいです  
おたよりをくれたらうれしいです

やまもり二巻

SO  
THEN.

OH, WE  
DID SEEM  
MATCHED  
OVER THE  
PHONE!

THE FIRST DAY! SAY!  
IT IS A GOOD DAY!  
YOU DON'T ASK, BUT THE  
NEW REPORTER BECAUSE  
AT THE END OF IT,  
REMEMBER THE IT IS A  
GOOD DAY!

AND THEN YU-  
CHUN PUNCHED  
AND IT HURT A BIT  
AND BECAUSE MY  
GLASSES BROKE—  
IT WAS A MESS.

OH—OH,  
WHY ARE YOU  
SAYING THAT?  
I DON'T KNOW.

THE NEW  
REPORTER  
REMEMBER  
THE IT IS A  
GOOD DAY!

SURELY,  
YOU DIDN'T  
RETURN BE-  
CAUSE YOU  
HEARD THAT  
I WAS IN THE  
HOSPITAL AND  
GOT WORRIED?

WHY DID  
CHUN-CHUN  
COME BACK  
HOME?

JUST  
JOKING.

YES.



I WAS  
WORRIED  
ABOUT SENSEI,  
AND CAME  
BACK.



BY HOW  
WELL AM  
STANDING  
JUST  
TODAY?

...NOT  
REALLY.

THAT'S  
NOT IT,



...  
ANYWAY,



IS THAT  
NOT REASON  
ENOUGH?





THAT'S  
WHY I'M  
HERE.



BUT,



WHEN I  
HEARD YOU  
WERE IN THE  
HOSPITAL,

SOME-  
WHERE  
IN MY  
HEART,

A GRIFFNESS  
THAT REFUSED  
TO DISAPPEAR  
BEGAN WHIS-  
PERING TO ME.

I HAD TO  
CHECK...

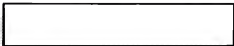
THAT SENSEI  
WAS THERE.



IN ORDER TO  
FACE MY OWN  
TRUE FEELINGS

AND SENSEI'S  
FEELINGS, AS  
WELL..





DA  
DA  
DA  
DA  
DA  
DA  
DA

door  
opening







SHE WENT BACK.

I RETURNED  
TO OUR ROOM  
AND SHE'S  
NOT THERE!!

AT  
LEAST  
MAYBE

IS IT TRUE  
THAT POTATO  
GIRL WENT  
BACK TO  
TOKYO?

HEY,  
MAMURA-  
KUN!!



YOU GUYS  
EVEN HAD A  
DATE TODAY.  
DON'T YOU EVEN  
REMEMBER THAT,  
BECAUSE YOU  
SEEMED SO  
HAPPY!

WHY?!

AND YET,  
WHY?!



I HAVE  
NOT  
RETURN



WH—



I THOUGHT  
IT WOULD BE  
ALL RIGHT

TO BE A  
SUBSTITUTE  
FOR HIM

BUT I  
COULDN'T BE  
"SOMEBODY'S  
SUBSTITUTE"

BECAUSE IT'S  
SOMETHING  
THAT DOESN'T  
EXIST.

THAT'S  
THE STORY.



SOMEWHERE  
INSIDE, I  
THOUGHT I  
WOULD BE  
PREPARED.

THIS  
SORT OF  
TIME CAME  
AROUND,

WHEN







I'M SORRY  
I WAS LATE.

CHRISTMAS.

I KEPT  
THINKING I  
REALLY WANTED  
TO SEE YOU.

YOUR  
BIRTHDAY.



I  
PROBABLY  
WON'T  
FORGET IT.

1ST OF  
DECEMBER.

I'M SORRY  
I DIDN'T  
NOTICE.



THE FIRST  
TIME YOU  
CAME TO MY  
HOUSE.



I DIDN'T  
TELL YOU  
BUT,



ACTUALLY, I  
WAS REALLY,  
REALLY  
NERVOUS.







"ME  
TOO."



"ME  
TOO."



JUST  
BY BEING  
WITH ME,

I FEEL LIKE I  
RUINED A LOT  
OF THINGS  
AROUND YOU

I EVEN  
HAD TO LE  
TO DISTANCE  
MYSELF  
FROM YOU

BUT EVEN  
SO...

BEFORE  
I CAN SAY  
ANYTHING,

IT DISSOLVES  
IN MY THROAT

AND  
TURNS INTO  
TEARS.





I REALIZED  
THE MAGNITUDE  
OF WHAT I'D  
LOST.

FOR THE  
FIRST TIME,

THE MOMENT  
I LET GO OF  
YOUR HAND,

*SLOWLY,*

SOMEHOW,

AND  
WORTHLESS  
ADULT.

I'M BEING  
A SELFISH

SPEAKING  
OF THIS  
NOW,

I'M  
SORRY.

*SLOWLY,*



AND  
SENSEI'S  
FEELINGS  
BEGAN TO  
OVERLAP.

MY  
FEELINGS  
OF THAT  
TIME



YOU'VE  
ACTUALLY  
LOVED ME ALL  
THIS TIME,  
RIGHT?







I LOVE  
YOU.

SUZUME.